

Régions du Nord : série B

Dans tous ces airs, on peut passer facilement d'une forme binaire à une forme ternaire car il y a généralement 2 notes entre 2 temps forts, quelquefois 3, mais pas plus.

Lorsque les 2 notes sont de même durée, les airs sont notés en 1 / 4 : "2 croches". Aucune note ne dure plus d'un temps : "noire".

Des triolets sont intégrés lorsqu'il y a besoin de 3 notes régulières, ou 2 doubles-croches si on veut conserver la forme binaire tout au long de la mélodie.

Lorsque la 1ère note a une durée double de la seconde, les airs sont notés en 3 / 8 : "noire croche". Aucune note ne dure plus d'un temps et demi : "noire pointée". Des groupes de 3 croches sont intégrés lorsqu'il y a besoin de 3 notes.

B102a Hakke toone Flandre

Musical notation for B102a Hakke toone Flandre. The piece is in 1/4 time, key of D major. It consists of two staves. The first staff has a repeat sign, followed by a first ending (1.) and a second ending (2.). The second staff also has a repeat sign, followed by a first ending (1.) and a second ending (2.).

B103a Madame du Vivier Picardie

Musical notation for B103a Madame du Vivier Picardie. The piece is in 1/4 time, key of D major. It consists of a single staff with a repeat sign and a final double bar line.

B105a Danse au balais de Pulle Brabant

Musical notation for B105a Danse au balais de Pulle Brabant. The piece is in 1/4 time, key of D major. It consists of two staves. The first staff has a repeat sign, followed by a first ending (1.) and a second ending (2.). The second staff also has a repeat sign, followed by a first ending (1.) and a second ending (2.).

B164a Almelose kermis Hollande

Musical notation for B164a Almelose kermis Hollande. The piece is in 1/4 time, key of D major. It consists of two staves. The first staff has a repeat sign, followed by a first ending (1.) and a second ending (2.). The second staff also has a repeat sign, followed by a first ending (1.) and a second ending (2.).

B351b Al die willen te kapren varen Flandre

Musical notation for B351b Al die willen te kapren varen Flandre. The piece is in 3/8 time, key of D major. It consists of a single staff with a repeat sign, followed by a first ending (1.) and a second ending (2.).

B393a Warme garnas Flandre

Musical notation for B393a Warme garnas Flandre. The piece is in 3/8 time, key of D major. It consists of a single staff with a repeat sign, followed by a first ending (1.) and a second ending (2.).

B661b Allemande Ardenne belge

Musical score for B661b Allemande Ardenne belge. The piece is in 3/8 time and consists of two staves. The first staff contains the first two measures, followed by a repeat sign. The second staff contains the next two measures, also followed by a repeat sign. First and second endings are indicated by '1.' and '2.' above the notes.

B694b Air pour cornemuse

Musical score for B694b Air pour cornemuse. The piece is in 3/8 time and consists of two staves. The first staff contains the first four measures, followed by a repeat sign. The second staff contains the next four measures, also followed by a repeat sign. First and second endings are indicated by '1.' and '2.' above the notes.